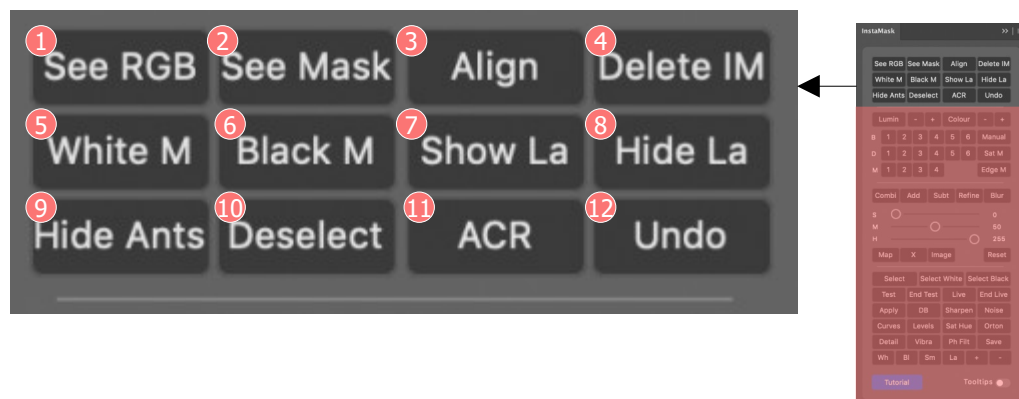


# RAYA PRO 5.0 InstaMask – Info Sheet 1 of 4

The Raya Pro InstaMask is a wonderful 16 bit luminosity panel. And as with all luminosity masks, we need to understand how to choose, prepare and work with RAW files in order to be successful in exposure blending.

Let's look at the structure of the **InstaMask** panel.

## InstaMask Functions



1	See RGB	Replace mask view with the image view
2	See Mask	Replace image view with the mask view
3	Align	Auto-Aligns layers
4	Delete IM	Deletes InstaMasks created
5	Whit M	Applies a white mask
6	Black M	Applies a black mask
7	Show La	Makes current layer visible
8	Hide La	Hides the current layer
9	Hide Ants	Hides the marching ants of an active selection
10	Deselect	Deselects active selection
11	ACR	Opens smart objects in Adobe Camera Raw
12	Undo	Undo you last action

Learn to exposure blend like an expert quickly, naturally and cleanly with some of the most difficult scenes around. From instant digital blending to luminosity masking, simple landscapes to complex interior shots, you will see how easily we can blend any exposures using Raya Pro.  
<https://www.shutterevolve.com/mastering-raya-pro-course-use-digital-blending-plugin/>

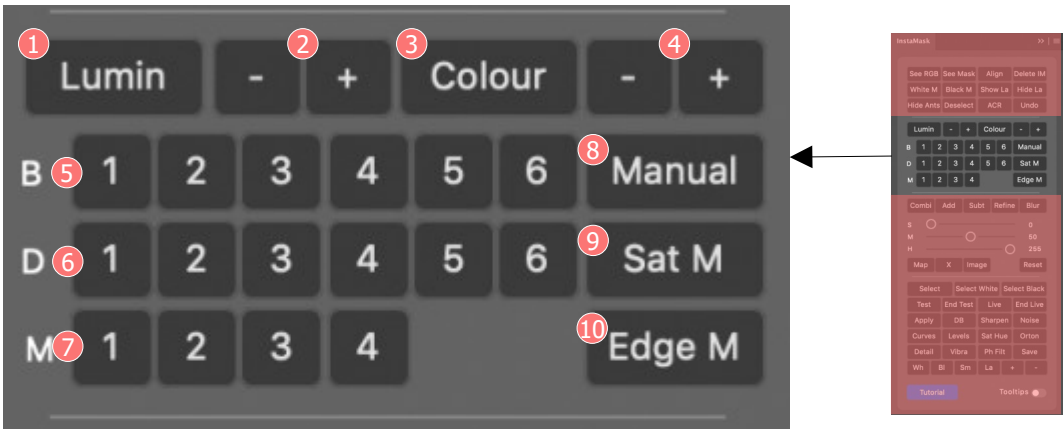
Click **HERE** For More Info



# RAYA PRO 5.0 InstaMask – Info Sheet 2 of 4

## InstaMask – Mask Creator Panel

This panel is where Luminosity masks are created from.



1	Lumin	Point and click to mask a mask based on luminosity
2	Lumin +/-	Add or Subtract to the selection made in a Lumin mask
3	Colour	Point and click to mask a mask based on colour
4	Colour +/-	Add or Subtract to the selection made in a Colour mask
5	Brights	Build a mask based on the brightest parts of an image
6	Darks	Build a mask based on the darkest parts of an image
7	Midtones	Build a mask based on the midtones of an image
8	Manual	Uses Photoshop's (CC only) luminosity selection function
9	Sat Mask	Build a mask based on the most saturated parts of images
10	Edge M	Build a mask for the edges contained within an image

Learn to exposure blend like an expert quickly, naturally and cleanly with some of the most difficult scenes around. From instant digital blending to luminosity masking, simple landscapes to complex interior shots, you will see how easily we can blend any exposures using Raya Pro.  
<https://www.shutterevolve.com/mastering-raya-pro-course-use-digital-blending-plugin/>

Click **HERE** For More Info



# RAYA PRO 5.0 InstaMask – Info Sheet 3 of 4

## InstaMask – Mask Editor Panel

Once you have created a mask in InstaMask using the mask creator panel, you can refine you mask. The mask editor panel has all that you will need to tweek your mask exactly the way you want it.



1	Combi	Combine multiple masks
2	Add	Add a mask selection to a mask
3	Subt	Subtract a mask selection from a mask
4	Refine	Enables you to make refined mask adjustments
5	Blur	Gives the option to blur a mask for a soft blend
6	Shadows	Controls the Shadow selection strength
7	Midtones	Controls the Midtones selection strength
8	Highlights	Controls the Highlights selection strength
9	Map	Displays a Red Map showing where will be affected
10	X	Disables the Red Map function
11	Image	Makes a Black & White image from a constructed mask
12	Reset	Restes all of the selection sliders

Learn to exposure blend like an expert quickly, naturally and cleanly with some of the most difficult scenes around. From instant digital blending to luminosity masking, simple landscapes to complex interior shots, you will see how easily we can blend any exposures using Raya Pro.  
<https://www.shutterevolve.com/mastering-raya-pro-course-use-digital-blending-plugin/>

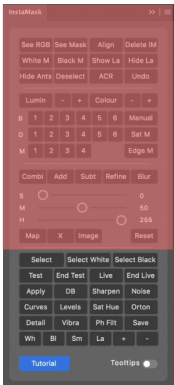
Click **HERE** For More Info



RAYA PRO 5.0 InstaMask – Info Sheet 4 of 4

InstaMask  
Mask Application Panel

Once you have refined your mask there are a number of application which you can apply to the mask created.



1	Select	Creates an active selection from InstaMask
2	Select White	Makes a whites selection, adds a black mask, selects a white brush.
3	Select Black	Makes a blacks selection, adds a white mask, selects a black brush.
4	Test	Applies our mask to the layer in order to see if it looks okay.
5	End Test	We press this once we have finished testing the mask.
6	Live	View and adjust a mask in real time how it is affecting the layer
7	End Live	This ends the Live editing
8	Apply	Applies our mask directly to the selected layer
9	DB	Applies mask to a dodge and burn laye
10	Sharpen	Sharpens the selection within a mask
11	Noise	Applies the mask to a noise reduction layer
12	Curves	Applies mask to a Curves layer
13	Levels	Applies mask to Levels layer
14	Sat Hue	Applies mask to Hue/Saturation layer
15	Orton	Applies mask to an Orton Effect layer
16	Detail	Applies mask to a detail enhance layer
17	Vibra	Applies mask to a vibrancy layer
18	Ph Filt	Applies mask to a Photo Filter
19	Save	Saves the mask to a new layer for later use
20	Wh	White Brush
21	Bl	Black Brush
22	Sm	Small Brush
23	La	Large Brush
24	+/-	Increas/decrease the brush size

Learn to exposure blend like an expert quickly, naturally and cleanly with some of the most difficult scenes around. From instant digital blending to luminosity masking, simple landscapes to complex interior shots, you will see how easily we can blend any exposures using Raya Pro.

<https://www.shutterevolve.com/mastering-raya-pro-course-use-digital-blending-plugin/>

Click [HERE](#) For More Info

