

# ハッピーシンセサイザ

1

1: piano

3

2: piano

3

4

1: piano

2: piano

7

1: piano

2: piano

10

1: piano

2: piano

13

1: piano

2: piano

16

1: piano

2: piano

19

1: piano

2: piano

The image displays a musical score for the song 'Happy Synthesizer' (ハッピーシンセサイザ). It is a piano arrangement in 4/4 time, featuring two staves: a treble staff (labeled '1: piano') and a bass staff (labeled '2: piano'). The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 indicated at the start of each system. The key signature has one flat (B-flat). The melody in the treble staff is characterized by eighth and sixteenth notes, often with triplets. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The overall mood is light and cheerful, consistent with the title.

22

1: piano

2: piano

25

1: piano

2: piano

28

1: piano

2: piano

31

1: piano

2: piano

34

1: piano

2: piano

37

1: piano

2: piano

40

1: piano

2: piano

43

1:  
piano

2:  
piano

46

1:  
piano

2:  
piano

48

1:  
piano

2:  
piano

51

1:  
piano

2:  
piano

54

1:  
piano

2:  
piano

57

1:  
piano

2:  
piano

60

1:  
piano

2:  
piano

63

1:  
piano

2:  
piano

66

1:  
piano

2:  
piano

69

1:  
piano

2:  
piano

72

1:  
piano

2:  
piano

75

1:  
piano

2:  
piano

78

1:  
piano

2:  
piano

81

1:  
piano

2:  
piano

This musical score is for two pianos, labeled 1 and 2. It consists of six systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score begins at measure 63 and ends at measure 81. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first piano part (1) often features more complex melodic lines with slurs and ties, while the second piano part (2) provides a harmonic and rhythmic foundation with chords and moving lines. The overall texture is dense and intricate, typical of a late 19th or early 20th-century piano duet.

84

1: piano

2: piano

87

1: piano

2: piano

89

1: piano

2: piano

92

1: piano

2: piano

95

1: piano

2: piano

98

1: piano

2: piano

101

1: piano

2: piano

This musical score is for two pianos, labeled 1 and 2. It consists of seven systems of music, each with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 84 and ends at measure 101. The first system (measures 84-86) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The second system (measures 87-89) continues the melodic development in the right hand, with the left hand providing harmonic support. The third system (measures 90-92) introduces a change in the right-hand melody, featuring more complex rhythmic patterns. The fourth system (measures 93-95) shows further melodic and harmonic progression. The fifth system (measures 96-98) continues the melodic line in the right hand, with the left hand providing a steady bass line. The sixth system (measures 99-101) concludes the piece with a final melodic phrase in the right hand and a corresponding bass line in the left hand.

104

1: piano

2: piano

107

1: piano

2: piano

110

1: piano

2: piano

113

1: piano

2: piano

116

1: piano

2: piano

119

1: piano

2: piano